Teen Trends

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NOVEMBER 1965

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ANNETTE
THE BEATLES

EXCLUSIVE: The Pictures and synopsis from the DC5's new fab pix:
"HAVING A WILD WEEK-END"

PLUS
FAB
CONTESTS,
AND
FANTASTIC
PRIZES

JIMMY O'NEILL:
That Fantastic Man
On "Shindig!" --

An
Exclusive
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AND THE BEACH BOYS AND
LESLIE GORE In Their New Pix:
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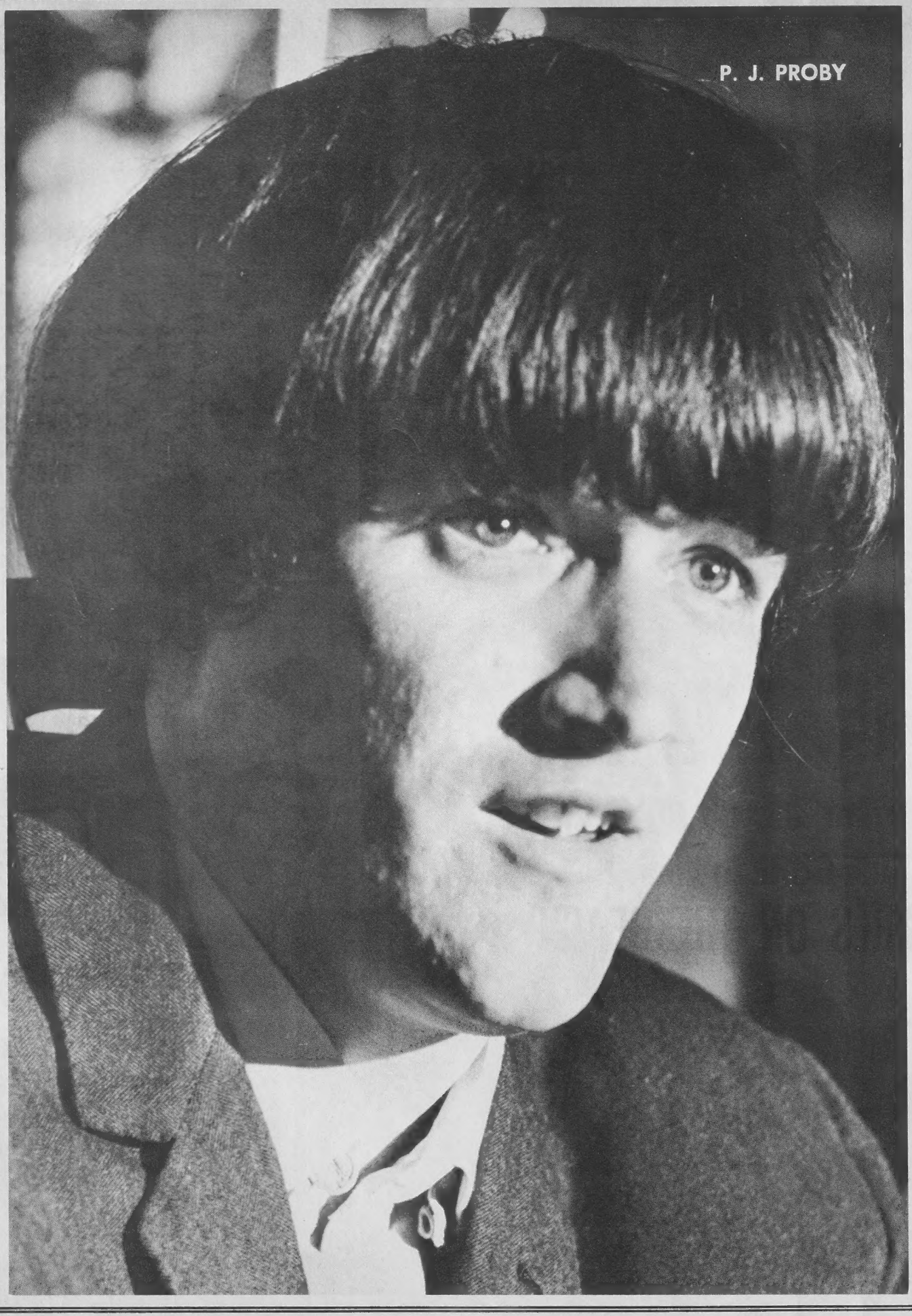
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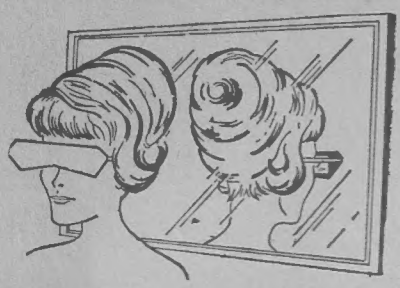

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Teen Trends

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LETTER FROM THE MERSEYSIDE

■ Hello, Gang!

Peter Bryant reporting again from London with the latest news about your favorite stars, and believe me, there's been a lot going on since my last letter for TEEN CIRCLE . . .

As she said she would, CILLA BLACK's changed her hairdo . . . Now, she's no longer wearing it straight and falling on her eyes, but nicely curled in a twist that caresses her cheek. Pretty Cilla gave us a preview of her new style on the Eamonn Andrews Show . . .

THE DAVE CLARK FIVE have just finished their first full-length pix. It's titled "Having A Wild Week-End" . . . You'll have a wild time seeing it, because it's a grand picture, packed with action, thrills, and songs . . . Incidentally, the DC5, who were supposed to tour with UNIT FOUR PLUS 2 during the summer, will go alone . . . But you, our American readers, will have an opportunity to see that fab group, UNIT FOUR PLUS 2, because they have just signed for a tour in your country in August . . .

At press time, the British contender for top hit was Peter and Gordon's "True Love Ways". But "Pop Go The Workers" by the BARRON KNIGHTS is coming a long way to become another hit. If I'm mentioning these details, it's because I believe that these should become hits in America very shortly, and you'll enjoy knowing it before anybody else . . .

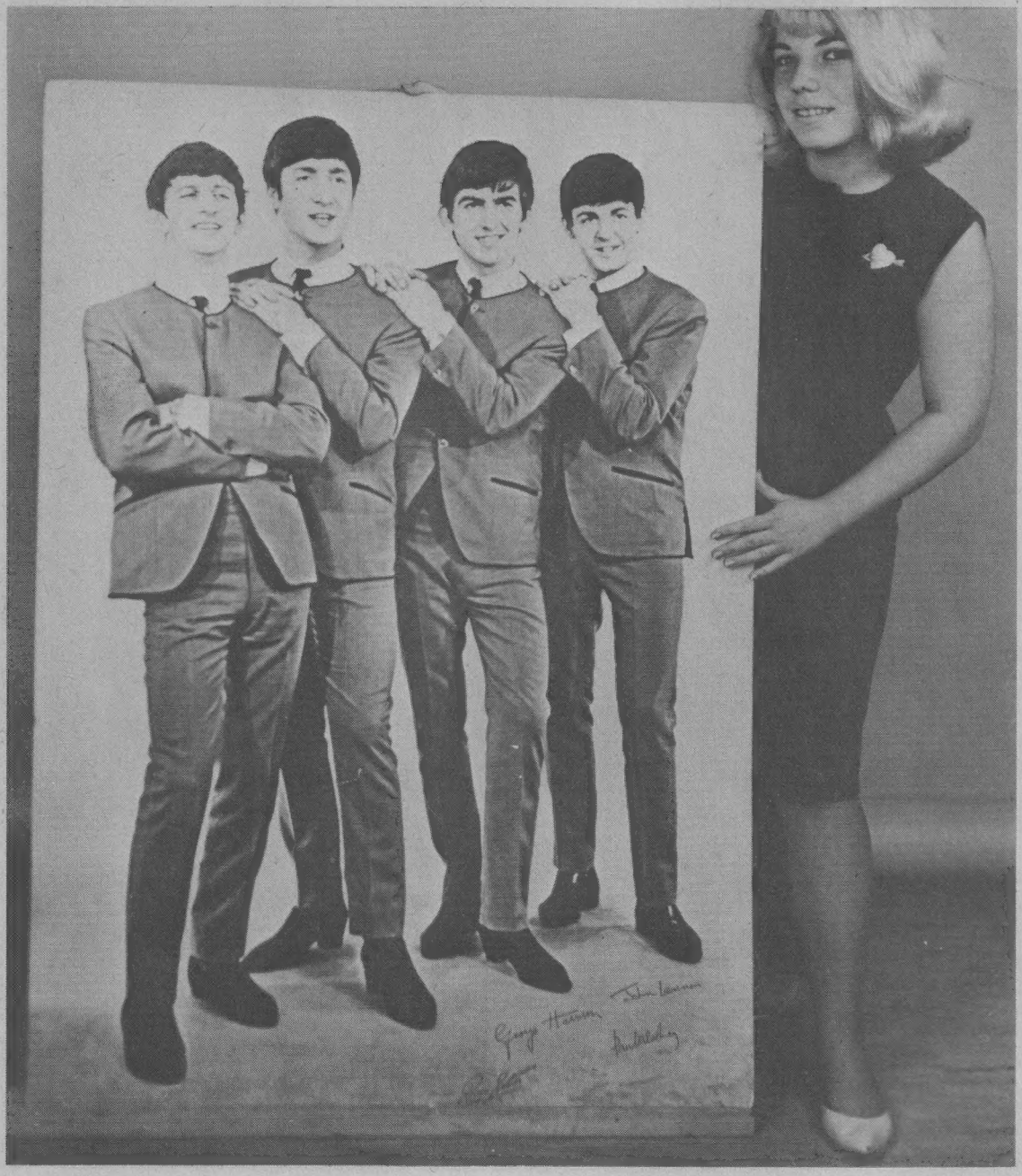
The STONES have started their first pix immediately after returning from America. What it will be all about and how it will be handled are top secrets. But we can say that production will get underway very quickly in order to have the picture released early in 1966.

THE ANIMALS have lost one of their members, sorry to report it . . . Dave Rowberry, 24, is the group's new organist. He is good looking, and— watch that, girls — he is single! A former student at Newcastle University, he met Eric Burden there, and they discovered that they had similar taste in music. He left the university at 20, worked as a computer programmer, and then, didn't do a thing for well over 18 mos. He then joined the Mike Cotton Trade Band. How does he feel about playing with the Animals? "It is very hard physically speaking, very demanding, but so rewarding musically . . . "

Another loss much to be cried over has flabbergasted British fans: BRIAN WILSON has left THE BEACH BOYS . . . He said he had personal reasons to become a single, "but I will still record with the group though I'll be making discs with other people as well . . . " And guess who will replace him? GLENN CAMPBELL . . .

Okay . . . That's all the news for the time being . . . See you next month! Ciao!

WORLD'S BIGGEST PICTURE OF
The Beatles
FULL COLOR–SIGNED BY ALL THE BEATLES!



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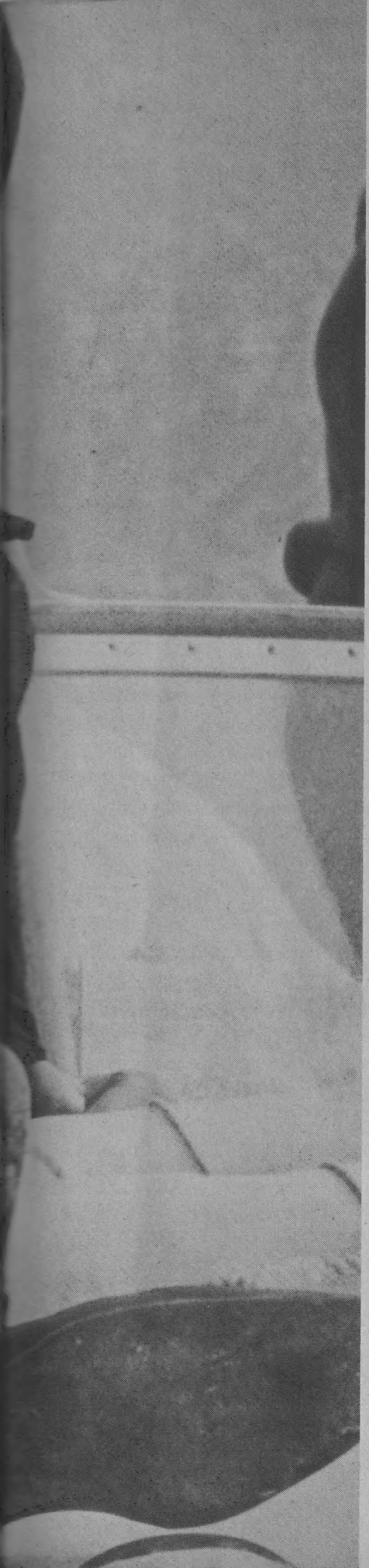

An Open Letter To JAMES BOND

Dear Sean-James (007) Connery-Bond:

To begin with, there is a reason for the overall greeting in this letter. It's because of the difficulty most of us have in separating you **as Connery** from the glamour-shadow (Bond) that you keep throwing on the front walls of our movie houses.

In that respect you're like a few other top popcorn salesmen — Duke Wayne, James Cagney, Cary Grant, etc. You play **yourself.** Or at least a cat who — from where we sit — **seems** to be himself.

But that's not what this letter is about. It just occured to us that you might appreciate a few pats on the head from your bug-eyed teen fans — AND ONE GREAT BIG HOWLING COMPLAINT!

We'll get to the complaint later. But first a few ego boosts. It's our collective opinion that you were a piece of inspired casting — just what Ian Fleming had in mind when he grabbed his portable typewriter and brought you into being. Maybe even what our late president, JFK, visualized when he read about Bond's exploits.

So I'm sure you'll be happy to know that we do communicate on the same wave length. As the Soupy Sales of the sophisticated spy set, you reach us beautifully and that's more of a compliment than you realize. Communication in these complicated times is really a tough proposition. Whether you know it or not, our whole generation is trying hard to reach and be reached and when we sit all night on a windy sidewalk just to put our money where your box-office is, it proves that you're getting across.

So you're solidly in the scene, 007, and, in passing, we just might lay a pat or two on our own sun-tanned little backs for helping to make it so.

Even though you squeezed Goldfinger through a window four sizes too small for him— which was, of course, absolutely necessary — we think you really had sneaky affection for him. We felt the same way about him, even though you let him get away with one thing we'll never be able to forgive either of you for.

What was that? Don't worry.

You'll hear about it at the end of this letter.

Another thing we're really with you on — the chicks you find along the way. There is a kind of progression in them if you get what we mean. I think we envy your luck.

They were the greatest right from the start but they got better and better until Goldfinger came along with Pussy Galore who was the best yet.

We didn't catch the hay pile scene in **Goldfinger,** having gone to the refreshment stand for a malted at the time, but when we got back we were told it was the greatest. Please do it again in **Thunderball** and we'll promise to remain seated.

But seriously, we think you've got it made because you do something symbolical. Is that too long-hair? What we mean is you show us a world we know doesn't exist and couldn't exist, but it's great for a couple of hours through the windshield at a drive-in.

We're pretty solid citizens, 007, or will be, whether the older generation thinks so or not, and if your world was put on the ballot in a general election, we'd certainly vote it out as not being really practical, but we'll keep right on buying tickets to watch you handle it.

But now let's get to the complaint.

We don't object to your license to kill. We realize there's always a surplus of baddies and someone has to take care of them; otherwise, they would over-run the world.

But who gave you the permit to smash up cars?

That's our beef, old buddy. When you smash up a car, we suffer. If you don't believe that, slip unnoticed into a screening of **Goldfinger** some evening and feel the shudders of agony that go through the place when that beautiful Aston Martin is hauled into the junk yard and chomped down to bite size right in front of us.

Baddies come and baddies go, 007, but the wanton destruction of a beautiful job like that is plain indecent!

Maybe you don't understand because you've never had to mow grass or clean the basement to get the family heap for one little date. Or maybe — horrible thought! — you don't have the reverence for wheels that we do.

But honestly, James, old buddy, we suffered at the sight of such callous destruction and we give you a demerit because where were you at the time? Instead of preventing this cruelty, you were sipping a tall one with Pussy Galore on Goldfinger's plush porch.

If you'd been on the ball you could have saved that dream job from destruction. Even the vengeance you poured on the perpetrator — the guy with the boomerang hat — wasn't really enough. He should have been forced to drive a 1905 antique for the rest of his life while contemplating his horrible sin.

So that's it, 007. We're with you from breakfast on some swank terrace to the last nightcap before bed.

But quit busting up those gorgeous custom-built jobs or we'll all start being Mary Poppins fans.

We won't be able to stand the torture.

Sincerely,

Your teen fans •

Beauty Clinic News

Skin specialist shows how to rinse away blackheads

By INA LEE (Beauty Editor)

NEW YORK, N.Y.—I was one of an audience of truly surprised men, women and teen-agers yesterday, when a leading New York skin specialist demonstrated a new rapid way of removing blackheads, reduce enlarged pores, dry up whiteheads and pimply skin eruptions. Each demonstration took only 15 minutes—and results were amazing! Blackheads actually rinsed away. Many could be seen on cleansing tissues that finished each treatment.

But this wasn't all! The treatment also made rough, muddy complexions look cleaner, clearer, smoother.

Here's what I saw . . .

Five women and two men were given three products and told how to use them. The specialist did nothing but direct them!

First, they cleansed their faces thoroughly. Not with any cream that takes off only surface dirt, but a scientific laboratory-developed pore cleanser that softens and loosens grime that has been cemented into pores for weeks, called *Queen Helene's Whipped Cleansing Cream.* On application it liquefies, floating out much of the pore "filler" with rapid emollient action.

I was amused at the amazement of one woman as she tissued off the cream. The tissue was literally gray with dirt —she confided to me she had washed her face before the demonstration.

I'm convinced any woman who sees the dirt this cream floats out of her skin will understand the importance of using a cleanser that really works.

Suction Action

Step 2 of this specialist's treatment was an application of *Queen Helene's Medicated Masque Cream.* They simply smoothed it on, applying it generously on "trouble spots," (around the nose and mouth).

Any woman will enjoy this part of the treatment! Within 2 or 3 minutes your skin begins to feel a marvelous stimulation, as if being "massaged" by the action of the medicated ingredients in the masque. Next your face feels alternately "hot" and "cold"—followed by a delightful sensation of utter relaxation. Then your skin feels tighter, tighter, and tighter!

It was explained this way

A special absorbing agent called *Argilla* dries and turns the cream into a plastic-like masque: As it firms and hardens, its suction action draws on waste matter in the pores. This, he informed us, was the most important part of the treatment.

Rinses away with water

After about 10 minutes the masques were rinsed away with water. The hardened cream dissolves so easily you can even wipe it off with a wet tissue. You'll be amazed at the blackheads and other pore "filler" that comes off on the tissue!

Pore sponging and closing

The third step is a quick application of *Queen Helene's Penetrating Astringent.* This is a special antiseptic astringent that tightens pore openings and leaves an invisible film which helps to protect your skin for hours against dirt and reinfection.

What will happen when you use this 3-step treatment?

Even after a single treatment, you are bound to see a marked improvement in your complexion. You'll find it hard to believe your eyes. Some blackheads and whiteheads should be gone—completely or partially—others softened, ready to be drawn out in another treatment or two. You'll see that many prominent pores appear smaller—your skin looks smoother—feels fresher, more alive!

After one treatment taking less than 15 minutes, you can expect results that normally you would not dare hope for even after many weeks ...but don't expect everything at once! Damage done by years of neglect and improper care can't be undone in a day. But—with 3 or 4 treatments a week, you may confidently look forward to startling complexion improvements within 30 days. Then one treatment a week—or every second week—will probably be all your skin will need to be kept beautiful, healthy-looking.

Try this skin treatment in your own home without risking a penny

Clinical demonstrations were so startling, we know the results will delight you. This is why we invite you to try Queen Helene's 3-Way Skin and Beauty Treatment without risk. Developed by a leading New York Skin Specialist for home use, it will not only enable you to rinse away troublesome blackheads, but will help smooth and beautify your complexion so that you will see the difference—or it won't cost you a cent! All you need do is return what you haven't used; your purchase price will be refunded. It's as simple as that. You have complexion loveliness to gain—and nothing to lose! No matter what your skin may be like now—if it is anything less than perfect—Queen Helene promises you results you can see in your first 15-minute treatment and dramatic improvements within 14 days or it costs you nothing.

But act now! While you are determined to help yourself, send in the coupon!

REVEALS VALUABLE COMPLEXION SECRET

"Now no woman need despair of getting rid of ugly blackheads, whiteheads, and pimply skin eruptions that mar an otherwise clear and lovely complexion. For here is a wonderfully simple treatment that gives dramatic proof of what it will do the very first time you use it.

Richard Estrin
BEAUTY CONSULTANT

"In thousands of beauty salons across the country, thousands of women have paid from $3 to $10 for single Queen Helene Treatments. However, I have arranged to bring you the very same treatments at a cost of less than 10¢ each . . . when you give them to yourself at home."

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READ WHAT BEAUTY EDITORS SAY:

"A royal blessing for those who've been bothered and blighted by blackheads." **Ruth Muggleboo, Woman Editor, DAILY RECORD**

"When a skin specialist is responsible for a cosmetic line from his private formulas you have something."
Antoinette Donnelly, NEW YORK DAILY NEWS

"Effective way to banish blackheads . . . If stubborn blackheads bother you, you'll be thrilled in using a brand-new treatment which does wonders toward clearing a disturbed complexion."
Beauty Editor, BOSTON DAILY GLOBE

"Refresher Course in Warm Weather Beauty: first, a cooling Mint Julep Masque, stimulating, soothing, relaxing; next, Mint Julep Bracer, an astringent with a tang of crushed mint (as has the masque). —HARPER'S BAZAAR

TRY TISSUE TEST! First wash face thoroughly, then apply treatment; tissue off...Now you can see ...tiny specks of black on your tissue that were once ugly blackheads and imbedded pore dirt.

1 APPLY QUEEN HELENE WHIPPED CLEANSING CREAM. It liquefies instantly on skin and floats out dirt with emollient action. Wipe off with cleansing tissue.

2 APPLY QUEEN HELENE MASQUE. As masque tightens and hardens, drawing action of special absorbing agent draws out blackheads and other pore impurities.

3 After rinsing off masque, FINISH WITH QUEEN HELENE PENETRATING ASTRINGENT, to help close "emptied" pores and tone up complexion.

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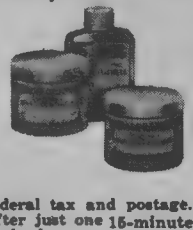

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3. ASTRINGENT.

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☐ **$5.95** economical professional size (Plus Fed. tax). Enough for 66 home treatments for one person —enough for 33 home treatments for 2 persons, at less than 9c a treatment. (You save $2.01.)

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Established 1930

You asked for it! Now here it is, the exclusive story and pictures of DAVE CLARK's first picture for Warner Bros.: HAVING A WILD WEEK END, the tongue-in-cheek, hide-and-seek, comedy-thriller in which Dave himself stars in a straight role as a carefree young stuntman who "runs away from it all" with a beautiful young girl who is escaping London's "advertising jungle." David Deutsch produced the film which was directed by John Boorman, from a screenplay by Peter Nichols.

And for the sound of it? Well, Dave has composed several fantastic tunes which might well become great hits. Right now, they're just titles, but the titles already promise so much. Just dig that: "Having A Wild Week End," with words and music by Dave Clark and Mike Smith. Dave and Lenny Davidson wrote the music and words for "Catch Us If You Can," "Time," "When," and "I Can't Stand It." The other three songs that will serve as a background music for the film are "On The Move," "Move On," and "Ol' Sol," all by Dave and Dennis Payton. . .

And now, yours for the reading, a big preview of

WARNER BROS.

PRESENTS

HAVING A WILD WEEKEND

STARRING

BARBARA FERRIS

&

DAVE CLARK

THE DAVE CLARK FIVE

Steve and Dinah at the Smithfield meat market. They have already planned to escape, but how can they with Zissell's cameras fixed on them?

■ *Synopsis*

Steve (DAVE CLARK) is a carefree young man who is bored with life as it is today. Dennis Payton, Mike Smith, Rick Husley, and Lenny Davidson, the rest of the five, share their leader's attitude. To occupy their leisure, they all do stunt work during the winter, and teach skin diving in the summer to Mediterranean tourists.

In order to make more money, Steve takes a boring but lucrative job in an EAT MEAT publicity campaign. That's how he meets Dinah (BARBARA FERRIS), the girl known as 'Butcha Girl', and who, for the past two years has symbolized the health, youth, beauty, and vitality of people who eat meat. She is also tired of her job and lack of excitement, and wants to quit. Right out of the blue, she tells Steve that she has just bought an island. Steve understands immediately that Dinah's island is really a symbol for her need to escape, and that's exactly what he himself has been looking for. Before long the pair is hiding in the meat wagons of Smithfield Market, where the commercial was being shot, and they happily "sail" to their island. This, of course, leaves Zissell (DAVID DE KEYSER), the advertising executive running the campaign, completely baffled. Dinah's high-jinks had all been used as publicity, and Zissell thought for sure that he ran Dinah's life. When he discovers that his star has

That's it! Now, about to drive away in their publicity costumes, Steve and Dinah heave a sigh of relief; they are free to ride to their island.

In the beatnik village Steve and Dinah find themselves in another world which they never knew existed. Dinah is happy with the atmosphere . . .

. . . but Steve has discovered the army, about to invade the village. Disguising himself, Steve manages to rescue Dinah . . .

disappeared, he sends two of his men, Duffle (CLIVE SWIFT), and Grey (HUGH WALTERS), after her.

Meanwhile, dawn has found Steve and Dinah in a small village on Salisbury Plain, inhabited by beatniks and an army just outside the village getting ready to have a mock battle, only with live ammo. The beatniks recognize Dinah, and she, in turn, is enthralled by their way of life. But Steve, who doesn't like the group's inertia, wanders through the village, just in time to see the army platoon. Steve and Dinah escape thanks to a pair of adults, Guy and Nan (ROBIN BAILEY and YOOTHA JOYCE), older, more tired versions of Steve and Dinah, who live in their own little self-made empire, and who try to recapture the spirit of the days they have known earlier in their lives. Guy and Nan recognize Dinah and tell Steve that a warrant is out for his arrest on a kidnapping charge. They offer the couple asylum in their Bath home, and while Steve's friends come to the rescue, Nan convinces them to stay until the following morning and attend an Arts Ball, which is scheduled to take place that same evening.

And off they go again. . . The chase only starts now, because Zissell is after them, so is the army, and the police, and Steve cannot find any way out.

A moment's rest in Guy and Nan's home with Steve's friends. "What shall we do next" — "Let's accept the invitation to the Arts Ball tonight."

The Arts Ball is in full swing. . . Outside, Zissell, surrounded by the police and the local rugby team, already enjoys his victory . . .

But once more, Steve manages to escape, in an old car . . .

Dressed in period costumes made by Nan, the five boys and Dinah enjoy a moment of relaxation, unaware that Duffle and Grey have spotted them, and are waiting for them outside the ball. Zissell, who is also there, decides that it would be great (and free) publicity if he could have Steve arrested in the middle of the ball. But in spite of Zissell's plan, the police and the local rugby team miss capturing the five boys who, with the help of Nan and Guy, manage to escape again . . . with Dinah, of course.

The next morning they try to hitch hike to Dartmoor to see Steve's old judo instructor, Louis (DAVID LODGE). But the place is far from being what they had expected; there is a dude ranch with a Honky-tonk saloon, and Dinah fails to see the commercial artificiality of the place. Disappointed, Steve gives the signal to move on.

With the police on their trail, the group finally arrives at the island, where Zissell is already waiting for them with his cameras and his men. He walked across when the tide was low. The island is not even a real island. . . But everything, of course, ends for the best. •

. . . and on a horse back. Who cares what means he uses, as long as he is not caught and arrested?

Dinah jumps happily, and Steve smiles: their island is across the channel. . . All they have to do is swim and they'll be free. . .

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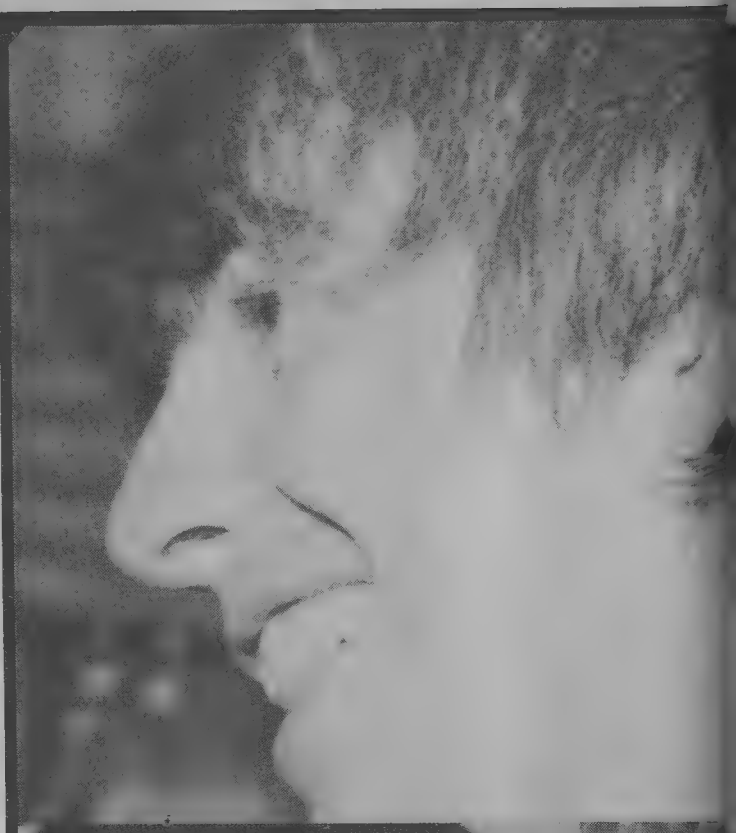
What would it be like married to George? Well, as George remarked, "I had a steady girl once, but she couldn't get through the police lines to see me. I haven't seen her since September." When George made that remark it was mid January.

I am quite sure that being a Mrs. Beatle would afford much more time with George than just being his steady girl. Your life would be surrounded with the high pitched twangs of guitars being tuned, recording sessions, and the constant flow of English wit that bounds through the air like bombs at a blitzkrieg.



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What is George really like? Why is he so quiet? What does he like?

There's an old saying that "Still water runs deep." That is the case with George. He is quiet because he sees no need to prove himself by constantly massaging his own ego. He keeps his cool all the time and smiles so seldom that when he does it highlights his face like the sun highlights a horizon at dawn. When George smiles it brings down the house.

George is introspective and intellectual. He likes Classical Guitarists like Andre Segovia and collects Segovia's records. He also likes philosophy and often contemplates about life and its purpose. He likes blonde girls with ears flat against their heads and never wears heliotrope socks or orange neckties. He likes Cassius Clay and Ann-Margret. His favorite singing star is Frank Sinatra.

George likes tight fitting collarless suits with two and a half inch Spanish heeled shoes. He likes anything athletic, and plays soccer and cricket. He likes swimming, dog-sled racing, and sports cars.

If you were married to George you would be very much involved with his family. What are they like? Like every average family everywhere, the Harrison family laughs, cries and loves together. George's father is a Liverpool bus driver, his mother is a 50 year old quick-thinking woman who rules her family with an iron hand, acting first and thinking about it later, and having an answer for everyone. George has two brothers named Peter and Harry and a sister named Louise, who is married. George is the youngest one in the family.

George's brothers kid him that the only difference between him and them is "that their mother gave George a $5.00 guitar for Christmas."

George stands five feet eleven and weighs 146 pounds. His favorite food is lambchops, and he doesn't like exotic foods. He is 22 years old.

There would at no time be a financial problem if you were to marry George. It would be a life of comparative ease. George's monthly income is $350,000 a month. George earns 4,200,000 dollars a year, definitely enough to put a few beans on the table.

Well, here he is girls; a young, lean, 22-year-old bachelor with brown hair and hazel eyes who digs sports cars and cute little blondes. A nice guy who is hip to the happenings and digs everything. And just remember, for every guy there is a girl, and someday that guy is going to find that girl. Maybe you'll be the one. Who knows?

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JIMMY O'NEILL...

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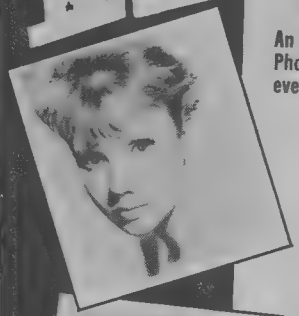

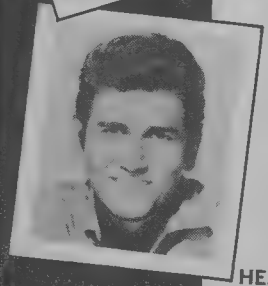

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■ Girls, there's one thing TEEN TRENDS can tell you right off the mop-top of your head, and that is JIMMY O'NEILL is as friendly and warm a young gentleman backstage as he is on stage. He is really good-looking, well-mannered, and we just flipped over him; he is certainly one of the greatest guys we've ever met!

Of course you know that he was born in Enid, Oklahoma, was a child-prodigy, and at ten he was a featured singing soloist and pianist with the Apollo Boys' Choir. He toured the country many times, became the most popular deejay on his local station, emceed his own radio and TV shows for many years, and started the "teen age nightclub" fad in L.A.

Now Jimmy, whom you have voted the most fab emcee on TV, is the regular host on SHINDIG, and he feels so much a part of it that he had to tell us exactly what he thought about YOU, his admirers and fans: "We have made the show exactly the way our public likes to see it, not sophisticated, not vulgar, just plain fun . . . There's an honest flavor about **Shindig,** and I try to keep up with it, because if I lose track, then the show will lose track, too . . . But one thing I must say is that I have thoroughly enjoyed touring with the show . . . because you see on TV we don't get to know all of our fans . . . With the road company, we've met our real public, the teenagers of America; we've seen them in person. I hope that we'll be able to do that often, and that I'll never get too busy nor too big, because I cherish these personal appearances in front of audiences all over the country . . . I don't want to lose contact with the kids, and I find I really enjoy being among them and being able to communicate with them directly . . . At any rate, I don't want to be placed on a pedestal . . . We're all a great group, scattered all over the country, and the only thing we aim at is having fun . . . As far as I'm concerned, I put my heart and soul into the show for my public and for the show itself."

Whether you see him on TV, or on his personal appearances, there's one thing Jimmy is fully aware of —

"From a professional standpoint the most exciting male singer I know is P. J. Proby."

Jimmy and star Donna Loren seem to have a good time prior to taping a segment of the show.

your presence! He knows you, all of you, and he likes you: "You know, there's something which delights me and frightens me all at once: kids get smarter every day . . . They're very perceptive, even more so than before . . . I always feel very close to them . . . When I started as a pianist, I played only classical music, and when I had to break it out in California, I immediately sensed that I was in the wrong groove at the wrong time . . . Then, **Shindig** came along, and I knew I had found my true world. . ."

Born James Franklin O'Neill, Jimmy is now 25 years old, 5' 7", with blue eyes, and dark hair. His hobbies? "I have very expensive hobbies which I can't even afford . . . But it's good to dream about

them . . . For instance, I like to fly . . . I was about to get my license . . . All I needed was three more hours to become a real pilot. Then, **Shindig** came along, and the network told me that I had to give up flying to spend all my time on the show . . . Also, I love swimming and boating. . . I have a camera, and I take lots of movies that I show to my friends back home . . . And I play piano . . . A touch of classical music here, a zip of rock'n'roll there, depending on my mood . . . "

Jimmy is married to Sharon Sheeley, the successful composer of the Ricky Nelson's hit, "Poor Little Fool." They met at a party he was giving in Hollywood, and her manager introduced them: "At first, we hated each other, then we started dating . . . For three years . . . And we married at 22."

He is very appreciative of the numerous gifts he receives from his fans: "I recall we were playing in Hartford, Conn., and a little girl scout came up and insisted on giving me a gold star she had won. I knew that it took her a whole year to win that gold star, and that it must have meant a lot to her. I didn't want to take it, but she was so insistant that I finally had to and wore it on the show. But now, whenever I look at that gold star, I think of that girl scout, and I don't think I'll ever be able to thank her enough for the fantastic gift she gave me . . . Another time, another girl gave me a huge teddy bear. It was almost as tall as I am . . . But each time that I look at the gifts I've received, I can't help thinking of the people who gave them to me . . . "

Jimmy, a young, dynamic, and successful emcee on the most popular TV show, has taken time off to make a record for Imperial, titled "Dancing on Shindig," and he also stars in a beach movie called "Surfer A Go Go," soon to be released by United Artists. For the shooting, he and Sharon went to Hawaii, and they both really enjoyed it. Now, Jimmy hopes that his fans will like him for his role in the picture.

Also, Jimmy originated the first teen-age nightclub: "It all started when I was in Hollywood . . . . The regular nite club patrons were older people, or at least over 21, and I always could see these poor kids, under age, who were turned around at the entrance . . . I knew that all they wanted was a spot where they could meet and enjoy music and dancing while drinking beverages. I thought of a night club for them, and I got around to convince people that this would be a fabulous thing to have. At any rate, it would be much better than the auditoriums where they did not find the right atmosphere, and atmosphere was all they were looking for. We opened Pandora's Box on Sunset Strip, and within three months the success was so fantastic that twenty other places had opened, similar to ours . . . "

When producer Jack Good was offered the job to produce Shindig for ABC, he insisted on having Jimmy, with whom he taped the original pilot for the show two and a half years before. That's when Jimmy abandoned the night club business and started his most successful career as emcee of the show.

Having worked with many famous groups and singers, it is only natural that Jimmy has favorites: "From a professional standpoint, the most exciting male singer I've ever met is P. J. Proby. He is now very big in England, and we intend to have him on Shindig quite often. Actually, when we taped the pilot for the show, all our performers were virtually unknown, and P.J. was one of them . . . Another one, who was also on the original Shindig show, and who happens to be one of the most exciting female singers I've ever met, and my favorite female singer, is Jackie DeShannon, who will also appear on our show in the near future. Her current hit song is, "What The World Needs Now Is Love" . . . "

How about his favorite meals? We also asked him that question, and this is what he answered: "My favorite meal is tuna fish . . . Actually, Sharon cooks for me, and I really dig what she cooks, but from my struggling years as a bachelor, I have kept a special feeling for tuna fish. I guess it's because it's one of the easiest things to prepare

. . . But I still wake up at night, and go to the kitchen fix myself a tuna fish sandwich . . . "

Perhaps you, our readers, would like to get on SHINDIG. Here is Jimmy's advice: "The only thing I can say is to follow the path that I, and many other performers, have followed. It is very difficult, but in the end, it is rewarding. Go to work immediately, where you are now living. Don't try to start in a big city like New York or Los Angeles . . . In almost every city there is at least a radio station or a TV station. Try to be good, very good in your own field: if you're a singer, as a singer; if you're an emcee, as an emcee . . . In fact, try to be so good that you'll be able to move forward after a while and go either to New York or Los Angeles, whichever is nearer your home. There, competition will be tough, and you may wind up doing nothing for years. But don't give up . . . If you don't lose confidence, some day you'll make it. The only example I can give you to illustrate my point, and one I'm very familiar with, is Trini Lopez, a very good friend of mine, and who I used to see struggling before he got famous. Trini comes from one of the poorest parts of this country, and he is of Mexican descent, which was an additional handicap to him. But he was good, so good, in fact, that he decided to try his chance in California. He vegetated there for two years, practically starving to death. Finally, he ended up at P.J.'s where he was 'discovered'. Look where he is now . . . The business is very difficult, and you mustn't believe that it is all a bed of roses . . . But if you keep moving ahead and never give up, someday you'll succeed, because there is room in show business for everybody who has talent." ●

Now, girls, how would you like to receive a photo of Jimmy, personally autographed to YOU? Impossible? No!

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WHY CAN'T

ELVIS MARRY

FATE MAKES HIM WAIT

Elvis loves children, and said he had great fun playing with Pam Ogles.

In all his pictures, Elvis is surrounded by beautiful girls, but in his life, there is no such glamour.

■ Elvis Presley, the sky-rocketing Tennessee twanger who in 1955 made levis and sideburns his trademarks, has stayed away from the mystery of matrimony longer than the Beatles have been speaking the 'king's English.'

Why is this? Elvis is certainly quite content with the clink of coins in his pocket; this year he stands to make at least $5,000,000. It's not lack of women either, for Elvis has had a reputation of breaking the heart of every leading lady who has ever appeared in a picture with him, including stars like Juliet Prowse and Ann-Margret.

A reluctant Hollywood has been covering up the real issue for a long time, hoping that Elvis would finally fall in love some day and strum his way down that connubial aisle. But since Elvis remains allegedly unmarked by Cupid's arrow, publicity has been matching him with everyone from Liz Taylor to Lady Godiva.

The real truth is that Elvis has fallen in love, and he's fallen in love quite deeply. He doesn't appear much in public any more, quite content with making three pictures a year, which net him $1,000,000 a piece. But Elvis is avoiding personal appearances not because he has lost his magnetism (he is the number 6 box office draw in the country, and could now pick up the phone and name his own price for any show he wants to appear on.) But Elvis doesn't want to appear, and the reason that he doesn't is that he's sad. Elvis is living in his own "Heartbreak Hotel."

The reason that Elvis Presley hasn't married is that for the last five years he has been in love with a woman he cannot wed. The affair has been kept secret.

What is the great mystery? Is Elvis involved with a married woman? If so, then why not divorce and do it Hollywood style, pull a Taylor-Burton. Why not? Because basically Elvis is a nice young kid from Tennessee with a winning smile and a talent that made up for the South losing the Civil War. Elvis was raised correctly and doesn't believe in Hollywood morals.

WHY CAN'T ELVIS MARRY

Also it is not as sinful as you would think. Elvis is not dating a married woman. Elvis is dating a widow, and even though she is free to marry, both she and Elvis have decided that it would be better for them to wait until her children, ages five and seven, are old enough and mature enough to accept Elvis as a real father.

Because Elvis is the performer that he is and ranks high in the hearts of Americans, this presents a problem. Elvis to the public eye is a miracle man, a musical demigod who soars down from the heavens in a gold suit with a brass band to go along with it and sends teenagers, screaming in ecstasy, home to write letters to their loved ones, professing their love.

Elvis's world is a world of gold, diamond studded cadillacs, young starlets who fall in love with him. He's a happy-go-lucky, free wheeling, go-get-'em guy who makes the world his toy and lives a life than can only be shared with a few other people in the world.

Elvis is a myth. He is unreal. He is something that never happens, but you wish it would. Every man's enemy and every young boy's idol. Every woman's dream. But of course there is the real Elvis. An Elvis who speaks and talks, who sometimes has problems, who has depth and heart, feeling and soul, like every man who walks on the face of the earth. There are two Elvis's —the gold plated image and the real, down to earth, decent, clean cut boy that Elvis is.

To young children—ages five and seven — the two different parts of Elvis would be very confusing. They already know one, the one who shines and sings and makes everybody very happy. But what about the other one? The one who is real. The one whom you would call Dad, and who takes you to school, scolds and looks at report cards—who on Sunday likes to go around the house unshaven in a bathrobe. To young children this would be hard to understand. Elvis and his real love realize this. They are both mature and sensible people. They are going to wait.

The woman who brings sadness to the eyes of a man who should be deliriously happy with success is a 28 year old honey blonde widow whose husband owned a small airline. Killed in a plane crash five years ago, he left his wife very sad, very lonely and very, very alone.

Her husband was a young man who was very much alive—all man, but gentle at the same time —a hero, a happy-go-lucky ace —the aviators' answer to Elvis Presley.

He and his wife lived in Bel Air, an exclusive community for millionaires, nestling on the West side of Los Angeles just minutes from the rolling surf of the Pacific ocean. Because of the close relationship between millionaires in this community, Elvis and the aviator knew each other. They were buddies. They would go on double dates, go skin diving and were general companions. The two were very close.

Because of this relationship Elvis also knew his now honey blond love. But then he gave her little thought, because she had already entered that sacred "no man's land"—the bonds of matrimony. Because of this, Elvis treated her as he would treat any man's wife. He is a devout man who sticks by his principles as well as his gentlemen's code of Southern conduct.

When Elvis's close friend and companion died Elvis naturally was there to give his condolences to the grieved widow, offering his sympathies and assisting her in any way he could. He was shocked to find this attractive young girl so upset, and he deeply mourned the loss of his best friend.

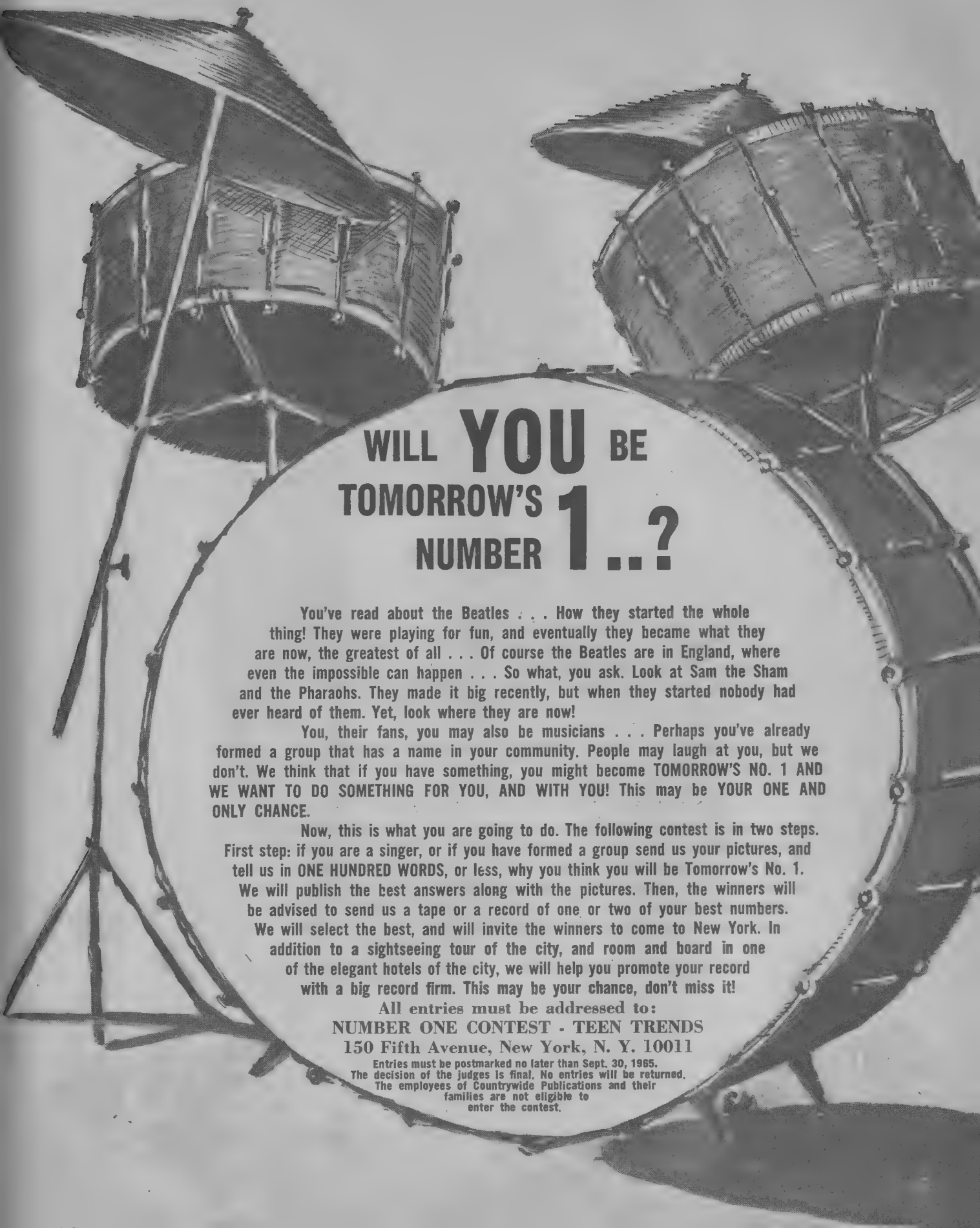
The relationship began during this mourning period but soon grew. Elvis took the kids for rides in his gold, diamond-studded cadillac, showed them how to play the guitar and took them on trips to the zoo, the beach, and anywhere else they wanted to go. Already, without realizing it he was being like a father.

Naturally the wife of Elvis's deceased friend appreciated this young Galahad who was trying to replace the father the children had lost. She also began to see something else. She began to see those very same qualities in Elvis that she found in her dashing and daring young husband. Without realizing it she was growing very fond of this young singer.

Elvis, too, had begun to see something in this girl quite apart from the young starlets whom he dated so far—an inner radiant beauty that is rarely found. It had taken a long time, but finally Elvis had found what he'd been seeking. This time he was really in love. They both were.

The kids are very happy to have Elvis there. They are still awed by this young singing sensation. But of course they remember their father, and no one can replace "Dad." Not even Elvis Presley.

In time the children will grow up. They will realize that their mother is lonely and needs another mate. And they like Elvis. He has already become their second father. When they are at the right age they will understand. But until that time Elvis and his honey blond love will wait. Elvis will wait, because he's a star. Stars don't have to be impatient.



WILL YOU BE TOMORROW'S NUMBER 1..?

You've read about the Beatles . . . How they started the whole thing! They were playing for fun, and eventually they became what they are now, the greatest of all . . . Of course the Beatles are in England, where even the impossible can happen . . . So what, you ask. Look at Sam the Sham and the Pharaohs. They made it big recently, but when they started nobody had ever heard of them. Yet, look where they are now!

You, their fans, you may also be musicians . . . Perhaps you've already formed a group that has a name in your community. People may laugh at you, but we don't. We think that if you have something, you might become TOMORROW'S NO. 1 AND WE WANT TO DO SOMETHING FOR YOU, AND WITH YOU! This may be YOUR ONE AND ONLY CHANCE.

Now, this is what you are going to do. The following contest is in two steps. First step: if you are a singer, or if you have formed a group send us your pictures, and tell us in ONE HUNDRED WORDS, or less, why you think you will be Tomorrow's No. 1. We will publish the best answers along with the pictures. Then, the winners will be advised to send us a tape or a record of one or two of your best numbers. We will select the best, and will invite the winners to come to New York. In addition to a sightseeing tour of the city, and room and board in one of the elegant hotels of the city, we will help you promote your record with a big record firm. This may be your chance, don't miss it!

All entries must be addressed to:

NUMBER ONE CONTEST - TEEN TRENDS

150 Fifth Avenue, New York, N. Y. 10011

Entries must be postmarked no later than Sept. 30, 1965.
The decision of the judges is final. No entries will be returned.
The employees of Countrywide Publications and their families are not eligible to enter the contest.

ringo & maureen

john & cynthia

What Is It Like To Be Married To A Beatle?

Maureen & Cynthia Tell All

■ Our London correspondent asked that question to Cynthia Lennon and Maureen Starr, the two charming wives of John and Ringo. And this is what they answered.

CYNTHIA: I'd been married to John long before the Beatles became as famous as they are now. At that time, I could put up with it. Quite often, John would bring home Paul, George, and Stuart Sutcliffe, who was their drummer before Ringo took over. All they would discuss was music. Since we were the only ones married, they came to rehearse quite often, and Paul and John composed many of their hits in our apartment. These were pleasant days of hard work, where they all sought recognition, and they starved sometimes. I was their constant friend, and I didn't mind being John's wife . . . Not that I mind now, either, but it's quite different. When Brian 'discovered' them, he too came to our home often and made himself comfortable. Everybody was so enthusiastic then . . . The first contracts, the first successes, the first records, too . . . Yet, I saw John very often, and he always came home at night.

But the success brought fame, and fame brought difficulties. Now, John was out more and more often. We moved after a while, first to London, and the more they played, the more successful they became. I was pleased and delighted, and at the same time I was frightened. I had to live with the idea that now, not only did I have to share John with the three others, but also with their fans. This left me very frustrated at first. I didn't understand what was going on. I started thinking that when the fans discovered where we lived for the first time, they would start invading our privacy. There was an adjustment to be made, and we made it, but it was very difficult. We no longer had any privacy. When John would come home, the fans would be there waiting for him, hounding him for autographs, pictures, sometimes only to see him, to hear his voice, to touch him. I often looked at these scenes from behind the windows, and wondered how long it would be before we could get some kind of intimacy.

Then the Beatles went to Europe, and word of their success spread all over the world. They went to America, and I went along on the first trip to be with John. I didn't go on the second trip. I felt lonely in the crowd, because John had little time to give me; he was always at press conferences, on concerts. I was not feeling too secure, because now the fans knew that I was John's wife, and they started hounding me too.

You know, when you are in the spotlight, people believe that everything is funny and beautiful. Not so . . . It takes quite a lot of time to adjust to fame. Now I'm used to it. John and I have decided to adjust to the situation, and I know that he loves me. Yet, I don't always spend as much time with him as I wish I would. But I understand . . . Though I'm looking forward to the day when they all finally decide to restrict their activity and play some engagements in the London area, compose, and star in pictures then my John will spend the rest of the time with me . . . I know they will arrive at that point one day. Look at Elvis Presley: he doesn't do much anymore, yet he is still very much loved by the fans . . . I hope one day the Beatles will be like him . . . That day, I'll breathe a sigh of relief and rededicate myself to our home and to my husband . . . And to our children also . . .
MAUREEN: To me, at first, it all seemed impossible to be in love with Ringo, and to keep working at the salon where I was a hairdresser . . . I had met Ringo long before he became a Beatle, and I knew how much he wanted to be successful. I encouraged him, but my reaction was that of a friend more than that of a lover, or a future wife.

When he became their drummer, I felt very happy for him, because I had confidence in their eventual success. But I didn't expect them to become as successful as they have. I thought that they might be as successful as Tommy Steele or Cliff Richards, I mean nationwide, but not worldwide. But, of course, the response to their records became so fantastic that Brian

Whenever the Beatles are in London, Cynthia is always part of the night-living of husband John Lennon.

Epstein started talking about TV shows, concerts all over the world, and more records. They moved to London, and before he left, Ringo told me to keep our romance secret, because he didn't want me to be bothered by the fans. On a few occasions, I went with them and Cynthia, and Jane, but I was in the background. Nobody knew me, and nobody paid attention to me. For all they knew, I was just another fan.

Then, one day, in January, Ringo told me that he wanted to marry me. To me, it was a dream. Not only was I going to marry the man I loved, but that man happened to be the most famous drummer of his time . . . I had no idea of what it was going to be like, till we got married. To escape the fans, we got married at 8 o'clock in the morning, with only a few friends as witnesses. And immediately after we looked for a place to hide. Our honeymoon lasted exactly forty-eight hours, as the following Monday Ringo had to report on the set of the group's new picture, **Help!**

Since then, I haven't had much of a chance to see Ringo alone . . . He's been busy constantly, recording or touring or even shooting the picture, first in Austria, then the Bahamas . . . I believe that of all his fans I am the only one who didn't see him very much.

I know that Ringo suffers from the separation as much as I do, but as he told me once, his fans come first; and though there are times when I resent this attitude, I understand it, and I can't blame him for it. I only hope that when he can, he will retire and become a good husband and a good father to our children. Perhaps we'll be able to open a beauty salon. We spoke about it many times, but I know that it will be years before that other dream of mine comes true. I had the patience to wait to be married, I guess that I'll have the same patience for that other dream . . .

Right now, my position is very difficult. You know, everybody believes that being married to a Beatle means glamour and everything. Not so . . . It means hiding from the fans, seeing my husband between two takes, or two concerts, a few hours, and that's all . . . And also, I live with the fear, the constant fear that, though he loves me, Ringo might find interest in another girl, another one of his fans . . . Unless, which would be even more frightening, his career, because both his married life with me and his career require his total attention. If life and marriage to me ever became obstacles to his career, who knows whether Ringo would give me up for it? Of course, I don't think he'll do that, because he loves me, and because I love him. But suppose one day he would have to make a choice, I hope he would chose me again, the same way he chose me when he asked me to become his faithful companion, Mrs. Ringo Starr . . . ●

Maureen Cox and Ringo play "I Wanna Hold Your Hand" for photographers.

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"CAROLE SHELYNE:

The Girl With The Horned Rim Glasses"

■ "The Girl With The Horned Rim Glasses" . . . Incidentally, this is Carole's first singing hit on Liberty. Carole? Carole who? That's right, you still don't know . . . Carole Shelyne, of course, the groovy, blonde dancer from "Shindig". TEEN TRENDS interviewed her while she was taking a week's vacation from the show. And we asked her the very questions YOU would have asked her if you had met her. And this is what she told us.

TEEN TRENDS: Carole, how did you come to Shindig?

CAROLE: I was taking acting and dancing courses at U.C.L.A., and Andre Tayir, who is choreographer of the show, substituted for my regular teacher. He watched me dancing, and when he was signed to choreograph the first Shindig show, the one we call now "The Little Richard Show", he called on me . . .

TEEN TRENDS: How long had you been taking lessons before he signed you for the show?

CAROLE: Many years. Primarily I wanted to be an actress, but I also took courses in dancing and singing. I'm still taking lessons regularly . . .

TEEN TRENDS: Carole, you have become famous wearing these crazy horned rim glasses. Are they real?

CAROLE: Not at all, that's just a gimmick . . . It all happened during rehearsals for the second Shindig show, "The Sam Cooke Show" . . . Our producer, Jack Good, walked over to me and gave me a pair of fake round glasses; of course, I thought at first he was kidding, and that it was all part of a joke. But he said I should wear them throughout the show, and that it would make me a star . . .

TEEN TRENDS: How did you feel about wearing glasses?

CAROLE: I didn't feel good at first . . . Chiefly because I was forced to wear them, and frankly, I didn't see the use for it . . . But then, mail started to pour in, people asking my name, or commenting on my wearing these glasses. And, of course, publicity started building around it, to the point where now, I am called "the most popular dancer in the country" . . . and I also happen to know that manufacturers have started to launch a new pair of sunglasses, copied on the one I wear . . . It's a good vehicle . . .

TEEN TRENDS: Do you object wearing them now?

CAROLE: Not any more . . . In fact, I'm very happy about the whole stunt . . . You see, I believe that the most beautiful feature in a face is the eyes. Now, with the glasses on, I feel they enhance my eyes, much better actually than if I put make up around them. But, you

The Not-So-Dumb Blonde

know, the whole idea is not so bad after all: once you get used to it, once the idea is accepted, I don't think that one looks bad with glasses on . . .

TEEN TRENDS: As the most popular dancer on the most popular show, what is your schedule?

CAROLE: It's very heavy. I have 40 hours a week of dancing. Also, I must be able to sing and act . . . It doesn't seem like it, but it takes years of training to become a dancer on a show like Shindig. My training includes jazz, ballet, etc. . . . On the show, the dances we perform seem easy. In fact, there are times when, after the show, we just collapse backstage. We have 16 to 18 numbers per show, and the finale lasts usually six minutes during which we just have to go wild . . .

TEEN TRENDS: Wouldn't it be easier if you just pretended . . . ?

CAROLE: No, because it would show up. Actually, that's what we're on the show for, go wild. We mustn't have any control over ourselves, because if we tried to control our dancing, the audience would notice it immediately. That's why it is so completely exhausting . . .

TEEN TRENDS: How come on the show, you look like a crazy kid, and in fact you're a very charming young woman. How's that?

CAROLE: Shindig is like acting to me, like if I had an acting role . . . I have to come across as being stupid. In fact, I'm not . . . Or at least, I hope I'm not . . . But even if I have to look stupid, I must say that I thoroughly enjoy the show . . .

TEEN TRENDS: What brought you to choose an acting career?

CAROLE: I always wanted to be an actress. I believed I had a natural talent for acting. In class, I was always way ahead of everybody . . . And this happened only because I believe that you love what you can do best because you take pleasure in doing it well!

TEEN TRENDS: Any hope to become an actress in the near future?

CAROLE: Yes, I have been offered two parts, one comic and one dramatic. I hope I can do both. That'll be for two different pictures . . . Also, I intend to keep on singing, if my first record is a hit, and it looks like it's going to be one . . .

PERSONAL STATISTICS:

Birthday: July 20, 1945, "at six o'clock in the morning. . ."

Birthplace: Brooklyn, N. Y. — "At 4, I had streptococus, a sort of pneumonia, and the doctors recommended that we go to a better climate. My parents sold their two restaurants, and we moved to L.A."

Vital statistics: 5 ft. 6" — blonde hair ("natural") — blue eyes — 120 lbs

Likes: "What I'm doing and playing guitar. I also like to go out, but I have little opportunity to do so: I take lessons most evenings; and Saturdays, when everyone else goes out, I usually go to bed early, because Sunday is our big day . . . Rehearsals. . ."

Dislikes: "To rush any place, or being late . . . Sloppy things, or sloppy people . . . Also, rotten people, phony people who promise you wonders and leave you hanging in the air . . . " ●

Teen Trend Pinup

EVERLY BROTHERS

Everly Brothers not only twang guitars but also like to play with machines—motorcycles.

Phil and Don crack up over personal joke. They just saw their bank account maybe.

Boys look up like they have all their lives. They reached the top that way. Why not?

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■ The everlasting Everlys have shown that once you get there, you stay there, proving that they are the winners we knew they were in the first place.

The Everlys, as you all know, scored on the stereo scene way back in the fifties when they came out with a verbal victory called "Wake up little Suzie."

Well, Suzie woke up the strummer sounders, and Warner Brothers signed them to sing "Suzie" to the hearts of America. The Everlys had scored a double AA, and all was well in sing-a-long land. Other hits kept piling up, and it seemed as if the top ten had been created especially for them.

But in show business, a land of winners, and subject to constant change, there came a new sound. Beats were lessened and chords made more simple. England had begun to work its way into the music world and the sounds of "Suzie" were not enough. Times had changed.

"For awhile there, I had visions of pumping gas," says Phil. "Naturally we made a lot of money, but not enough to last forever. We needed hits, and we needed them fast. But when you devote your entire life to developing a sound, you can't just change it. If you do, then it's like being a traitor to yourself. We were offered jobs if we would change our technique, but Don and I talked it over and decided that we had won before our way, and we would again. We just had to stay in there."

Stay in they did. Working

YOU CAN'T KEEP A STAR DOWN

any place they could and retaining the original flavor of their music as a team. They believed in family life and staying together.

Times were not easy, but eventually the Everlys were paid off for their endurance, strength and above all courage.

This season a new show with a new sound was launched. Shindig. The shining star of show business. A musical cooperative. Showcase for the winners of the day.

And there collecting the prizes like they had before were the Everlys, winners of old and proving the greatness that launched them to stardom.

You can't keep a star down. If he's a star he'll prove it again and again. Just like the Everlys. My hat's off to you, Phil and Don. You've got the tiger by the tail once again and this time that cat knows where it's at, with the sound of the Everlys, everlasting.

Remember, they're singing only for you, 'cause YOU made them the stars they are today.

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SAM THE SHAM AND

■ Now, Gang, here is a new group which is riding high and quick on the charts. . . They're riding these little nervous Arabian horses, mind you, and this perhaps explains their fantastic success: they are The Pharaohs, led by Sam the Sham. Their recent single, "Wooly Bully" is a hit in England, where it threatens the success of the Beatles and the Rolling Stones. To their musical interpretations, Sam the Sham and the Pharaohs bring a happy beat and all good rocking fun.

Sam's real name is Domingo Samudio, and he was born in Dallas, Texas. He spent his youth there, and after graduation, he joined the Navy for four years. Back in Texas, he returned to work as a laborer on construction jobs. By saving money and working long hours, he finally got enough for tuition to Arlington State College in Texas. But after one year, "Sam" ran out of funds and had to return to his original line of work.

The beginning was tough, as always, but "Sam" had a hobby: he liked music, and wherever he went, he looked

Dig them, Gang! The Wiggy Group that's taking the country by storm!

for other guys who would join him in forming a musical combo. The audiences liked the group's sound, and very shortly after he started, Sam found himself with money enough to go back to school. Later, Sam joined other bands as vocalist and organist, until he finally settled down with a band of his own.

The new group's career started in Louisiana; then they moved to Memphis, Tennessee, where they stayed for six months. When the members of the band got homesick, Sam remained in Memphis, and was joined by his bass man, David Martin. Shortly after, Ray Stinnet, a guitarist, agreed to play with them, and was quickly followed by Jerry Patterson, the drummer. The foursome delighted audiences, but the group was rounded out when saxist Butch Gibson became a Pharaoh.

The rest is history: their first hit "Wooly Bully" became a hit in this country, and now in England. From the public acceptance of Sam the Sham and the Pharaohs, it appears that they will be among us for quite a while steady wailing. •

THE PHARAOHS

Sam and the boys dress up for their dates at the Oasis-Go-Go!

The Girls On The Beach...

and The Beach Boys

The Wiggiest Flick In Years!

Noreen Corcoran, Gale Gerber, Lana Wood and Linda Marshall swing it as "The Playing Damsels."

No! These aren't the Beatles . . ., or the Beach Boys either, but "The Playing Damsels" again!

Pretty Linda Saunders does a kootch dance in the new film.

■ "The Girls on the Beach", a new Paramount release, promises to be the swingingest, dancingest musical a go-go. . . It stars Nancy Spry (Miss Teen U.S.A.), Sheila Bromley, Lana Wood, Mary Mitchel, Peter Brooks, The Crickets, and the fabulous beat-o-daddy group, the Beach Boys, with Lesley Gore.

It all happens in a sorority house in which the girls call on the boys to straighten out the mess created by the house mother's mistakes. You can imagine what happens when Martin West, Steve Rogers and Aron Kincaid, along with the boys, rush out to help the girls . . . and when the fab group, the Beach Boys,brings along its swinging beat to the delight of everybody. . .

Here they are: the first stills from that great picture, released for the first time, with shots taken during rehearsals. As you'll see, "The Girls on the Beach" is great fun. . . •

Here they are, those fab Beach Boys, with the swingingest sounds.

The Beach Boys, and technicians relax during a pause after shooting.

The star of "The Girls on the Beach" is the great Lesley Gore, who sings several ballads in the fantastic pix.

■ When Ringo Starr took Maureen as his wife, many people wondered who would be next to get married, George Harrison or Paul McCartney. When our correspondent in London asked that question to both Beatles, George answered with a big grin that he thought he had time to think about it, but that he assumed he would get married sooner or later, though he didn't want to disclose the name of the lucky girl.

Paul looked dubious. Our London editor asked him then what the problem was: "It's not that I don't love girls," answered Paul. "In fact, I love many girls, because I love the beauty in them, the subtle feminine touch which makes them different and beautiful at the same time . . . But when I have asked myself that question, I have always been very careful about answering it . . . I don't believe that I'm ready for marriage, and I wonder whether I'll ever be ready . . . For one, my career is time-consuming, and though I've dated many girls, I've been unable to settle for one whom I'd go steady with and love constantly. The problem is that my career is very important to me . . . I still can remember the hard days of struggling in Liverpool, when I was trying to 'make it', when

Paul McCartney:

each morning, I'd wake up and ask myself: 'What's next?' Then, fame came along and I was thankful for it. But being a Beatle is an involved job: we have practically no time for real life, we're constantly on the go . . . Of course, I'd like to settle, but then, what would I do? I am a performer, an artist, and I can't see myself as a family man . . . I'm not an anarchist, simply a man who is successful, and loves what he does businesswise . . . "

Another obstacle which Paul thought he might encounter is the fact that as he grows older, he finds that his tastes and values have become less subject to change. He started as a young man, and now he has turned into

Why he may never marry...

Fun-loving Paul uses a rather attractive desk to sign his name

Paul cooks as well as he sings, and he proves it

When working, he can be very attentive and serious

a man. If he were to marry now, the girl he would marry would have to accept the fact that, emotionally, Paul is a grown man with set ideas about many things. She would have to accept this and not try to reform him or change his ideas to hers. This, girls being girls, would be difficult for most girls to do.

Actually, the older he gets, he finds it more difficult to meet the right girl. Paul is always surrounded by girls, either co-stars or just plain fans. But it is only one side of his life. The other side is that of a man who is looking for the right girl to become his wife. Paul admits he finds it more and more difficult.

"I've always been ambitious," he says, "and now that I am successful, I'd like to stick to my career and be recognized as a true performer by my fellow musicians . . . That's where I use most of my energy . . . The girl I marry would have to understand how I feel and be able to accept it . . . Also, she would have to acknowledge the fact that I belong almost entirely to my public, and I know that this is very difficult for a girl to do. . . Since I don't want to disappoint any girl, I'd rather postpone my getting married until I've found the right girl who will understand me, help me in my work, and at the same time, accept the fact that my fans come first . . . That's why I haven't made my mind up yet as to whether I'll marry or not. The only thing I can say so far is that I hope some day to find the right girl, but that I'm not looking for her desperately . . . " •

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- Paul alone
- John alone
- George alone
- Dan Blocker
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- **Randy Boone**
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- Dick Chamberlain
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- Chuck Connors
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- Johnny Crawford
- Tony Curtis
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- Doris Day
- James Dean
- Sandra Dee
- Donna Douglas
- James Drury
- **Patty Duke**
- Vince Edwards
- Shelley Fabares
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- **Mia Farrow**
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- Robert Fuller
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- Lorne Greene
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- Rick Jason
- Danny Kaye
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- Michael Landon
- **Jeri Lawrence**
- Brenda Lee
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- Sue Lyon
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- Hayley Mills
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- Pernell Roberts
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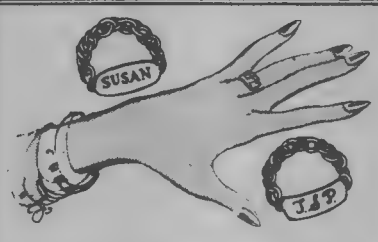

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HAYLI MILLS

Hayley and her Dad, actor John Mills, enjoy a brief family chat in Hollywood

■ "I loved playing in all those little girl pictures. It was wonderful experience. Only now, I'm ready for adult roles and I'm afraid nobody will take me seriously." Hayley Mills, who grew up in a theatrical atmosphere, and loved every minute of it, naturally gravitated toward the movies at an early age. Since her father, John Mills, is an outstanding actor in British films and her mother is a writer, Hayley was in her element from the beginning.

After turning in remarkable performances as a little girl in "Tiger Bay" and "Whistle Down The Wind," Hayley graduated to teen roles. She received her first kiss on screen, and scored a memorable success in "Pollyanna," where she gave that old-fashioned story book heroine a touch of spice and mischief. She became associated in everyone's mind with the Walt Disney movies, "family entertainment," wholesome and pleasant. Now she wants something more.

"When I say I don't want to be a nice girl anymore, I'm not talking about my personal life, of course," Hayley hastens to assure us. "My parents raised all of us with fairly strict discipline and in spite of my career, my mother still keeps

Hayley, and singer Millicent Martin had the day of their lives when they played on the same program with the Beatles

EY

track of my dates, the boys I go out with and the hours I get home."

What Hayley has in mind when she speaks about not wanting to be nice, then, refers to her screen roles. "The bad girls are the interesting ones, in the films at least. They're the ones everybody remembers and talks about. Bette Davis, Joan Crawford, Susan Hayward, they all made their reputation playing bad girls. And look at Ann-Margret and Joey Heatherton. You couldn't imagine them as Pollyanna, could you?"

We had to admit we couldn't. As they say that every actor wants to play Hamlet once in his career, it's probably true that every actress wants to play the sexy siren, the girl who breaks all the rules and comes to a bad end.

We think, though, that Hayley is being too pessimistic when she believes she wouldn't be taken seriously if she broke the Pollyanna pattern. She's already proved that she is an extremely talented and hard-working actress, with a remarkable emotional range. And she should remember that Liz Taylor had no trouble making the transition from "National Velvet" to "Cleopatra."

We only hope that Hayley will remember the things her parents taught her during her growing-up years, and that no matter what kind of a girl she portrays on the screen, she'll remember to keep her real life and her imaginary world separated.

Too many young stars have made the mistake of trying to live out the kind of parts they play, sometimes with tragic results. Don't let it happen to you Hayley. You really are a nice girl, and we want you to stay that way. ●

ANNETTE
FUNICELLO
"I'd like
to star again,
but..."

Annette and hubby-to-be Jack Gilardi before their wedding.

■ **With the birth of her first baby, a problem faces Annette, a very important problem. Will she return to acting, or will she devote most of her time to her child? We asked her this question, shortly before the baby was born, and this is what Annette has told us:**

"Of course, I'd like to resume acting as soon as possible, but there are many times when I doubt that I should. Obviously, being a mother means having a totally different view on many things which I thought important when I was not married. Like, for instance, being a star . . .

"The baby needs all the attention I can give him or her, and so does my career . . . Each can be a 24 hour-a-day job. So, since I am going to have a baby, there is no problem about where my primary duties lie. Taking care of my baby will tie me up in our home more than usual. It doesn't mean that I won't resume acting, but more than likely, I won't work for a while, to be with my baby as much as possible. You know, even if I hired a nurse, or a baby-sitter, nothing could replace my presence. Later on, when the baby grows up, I might reconsider working, but not as much or as often as I did before it was born. I know that I will have to make some kind of decision along these lines, yet I also know that if I'm not working, people might forget me; and I love my job . . .

"So, if I have to make a definite choice, I believe that it'll be rather difficult, because I will have two things that I love very much to take care of simultaneously; on one hand, my baby, on the other hand my career. Jack, my husband, and I haven't discussed this important question yet, but I know that very soon we'll have to. But since I don't believe in doing things halfways, I think that I will have to make the final choice and decide whether I resume my career immediately after the baby is born, or decide to drop it altogether and spend my time taking good care of my son . . . or my daughter."

Whatever decision she takes, we certainly hope that Annette will brighten our screens again with her charm, beauty, and star (why not?) someday with her baby. •

This time, in more formal attire, Annette and Jack and a Hollywood opening.

From "How to Stuff a Wild Bikini," Annette and the Kingsmen belt out a hit tune.

MAKE UP CONTEST

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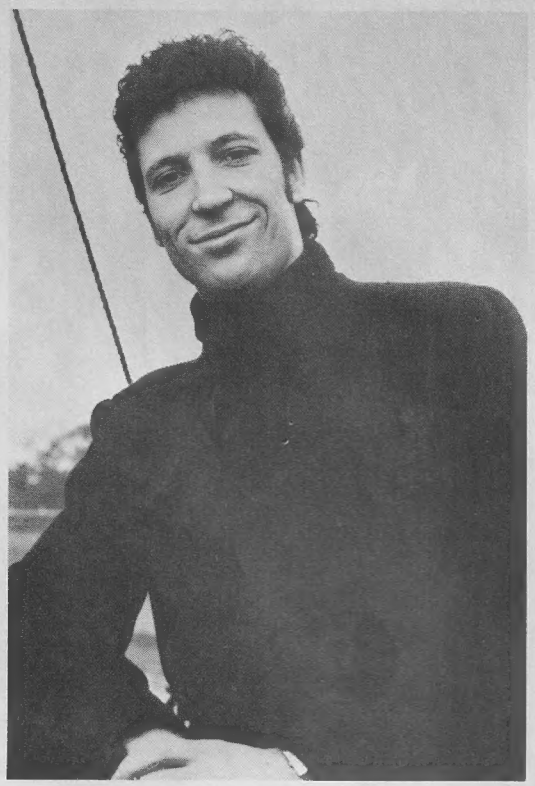

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Rogers
Dave Clark